The Chronicle

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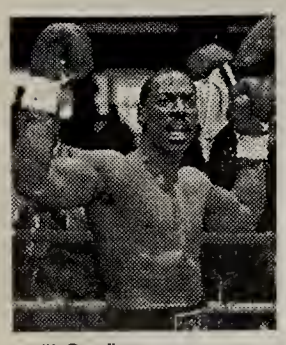


"I Spy" an average movie starring Eddie Murphy.
Entertainment, Page 6

Non smokers should not be forced to inhale smoke.
Opinion, Page 4

Lakers win first game of the season in the Kettle Classic.
Sports, Page 8

Upcoming Events

Nov. 11
The philosophy department will present "Beyond Heidegger and Sartre: Building a better perspective on the meaning of death" in Gyte-206 at 7 p.m.

Nov. 13
Flu Shots will be available in SFLC- 104 from 11 a.m. to 3 p.m. Flu shots will cost $16 and pneumonia shots will cost $20.

Nov. 14
A CBS News camera crew will be on campus conducting blood testing for Jacob Davis, an infant who suffers from "bubble-boy disease" (ADA). See page three for more information.

Technology Center to involve region in new economy

Chancellor Cohen said center to be built in Merrillville will decrease taxes by generating more money for the region.

SARAH LISON
News Editor

The Northwest Indiana Purdue Technology Center to be built in Merrillville will revitalize the regional economy by fostering high-tech businesses that do not depend on the declining steel industry, Chancellor Howard Cohen said.

These businesses will create high-paying jobs. The skilled people who take those jobs can potentially change the cultural lifestyle of the region by creating a demand for entertainment such as restaurants, theatre, music and bookstores, the chancellor said.

Increased tax revenues generated by businesses within the technology center's business incubator and the high-paying jobs they create support schools, roads, public works and many other services expected from all levels of the government. The chancellor said the technology center will generate more money for the region, thereby decreasing individuals' tax cost.

Sam Florance, director of the Purdue Gateways Program at the technology center in West Lafayette, will oversee the $7 million federally funded technology center in Merrillville. For the first four years a portion of the funds will support operating costs while Florance and his staff from West Lafayette coach a local director and staff to operate a business incubator. After four years PUC will direct and staff the center on its own, and rent and other revenues will cover operating costs.

Tenant businesses approved as beneficial to the economic environment of the region by the technology center's advisory board will share clerical staff within the incubator, which is modeled on the incubator in West Lafayette. The advisory board includes the chancellor, the President of Purdue, Martin Jischke, local business leaders such as the CEO of Bank Calumet, Cal Bellamy; the CEO of Peoples Bank, David Bochnowski; and the CEO of NIPSCO, Barrett Hatches, as well as retired judge James Richards.

Florance said the extra value provided to businesses in the incubator includes services such as assistance in understanding the industry, the market and the market for venture capital, as well as assistance with the development of a marketing plan and making financial and operating projections.

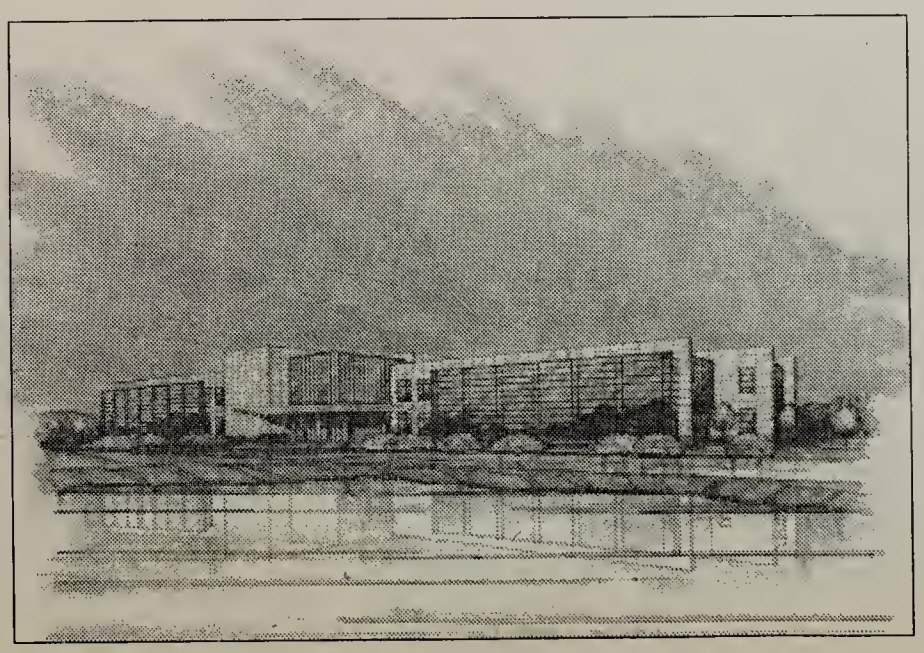
> **"The idea is to complement the traditional manufacturing economy, not replace it or replicate it."**
> Sam Florance, director of the Purdue Gateways Program

Although light-manufacturing companies could enter the incubator, Florance said the facility ideally suits high-tech companies, which can get by with a limited amount of space. The incubator does not offer enough space for heavy manufacturing industries.

Florance said it is reasonable to expect workers who have lost jobs in heavy manufacturing, such as the steel industry, to learn new skill sets. Both Cohen and Florance said learning institutions such as PUC offer displaced workers the opportunity to attain new skills.

"The idea is to complement the traditional manufacturing economy, not replace it or replicate it," Florance said.

The chancellor said PUC hopes to build a learning center at the same site in Merrillville. The learning center would share infrastructure and a parking lot with the technology center. PUC currently plans to use approximately 40 acres of the 400-acre site the Purdue Research Foundation donated, which is located between Interstate 65 and Broadway and 93rd Avenue and 101st Avenue.



Conceptual Foundation Prototype

Smoking on campus

Photo by Tabitha Bolden

Smoking is a widely discussed issue on all college campuses. PUC instituted a rule last year that smokers must maintain a distance of 50 feet from buildings when smoking. Some students feel that smoking on campus should be banned.

Read the editorial on page 4.

Technology center location harmful to region, local groups say

SARAH LISON
News Editor

The placement of the Northwest Indiana Technology Center and other Purdue facilities in a comfield adjacent to Interstate 65 in Merrillville has local groups and govemments concemed about its social, economic and environmental effects on developed areas in Lake County.

Despite efforts to persuade Purdue to reconsider the placement of the center, administrators and state and local officials recently broke ground at the 400-acre site donated by the Purdue Research Foundation. PUC plans to build the technology center and a leaming center on approximately 40 acres, Chancellor Howard Cohen said.

Jane Fuller, the groupchair for the Dunelands chapter of the Sierra Club, said the placement of the technology center contributes to the southward spread of development in Lake County despite a loss of 62,000 residents between 1970 and 2000. New development requires the use of tax revenues to construct new infrastructure such as sewer, water and utility systems and roads, as well as to support other government services.

"When money goes to new infrastructure, less money goes to declining areas," Fuller said.

The groups say that in addition to the development spurred by Purdue facilities at the site, the businesses moving out of the technology center, or incubator, will remain in the Merrillville and Crown Point area, contributing to a lack of resources in developed and urban areas of the county.

Fuller explained that exiting businesses prefer to move

See Technology Center, Page 5

ADMINISTRATIVE UPDATE

"Net price" of college remains the same

The "net price" of college or what students pay after financial aid did not increase between the academic years of 1992-93 and 1999-2000, according to a report from the Department of Education's National Center for Education Statistics.

The study, "What Students Pay for College: Changes in Net Price of College Attendance Between 1992-93 and 1999-2000," determined that increases in grant aid from institutional and government sources offset tuition increases for all undergraduates.

In other words, there was no significant change in the fee students and their families paid when all grants received were subtracted from tuition charged.

The report also concluded that the price of tuition and living expenses has not changed for the lowest income students after receiving financial aid. However, middle- and high-income students paid more for the cost of attendance in 1999-2000 compared to 1992-93. The report found that students from middle- and upper-income groups were more apt to borrow because of this increase.

Additionally, students who received institutional grants increased from 23 to 31 percent, and the proportion of full time undergraduates to receive student loans grew from 30 to 43 percent.

Speaking of the cost of college...

Don't forget about the FACTS tuition budget payment plan.

Students who take advantage of Early Spring Registration and sign up by Nov. 15 for the FACTS payment plan can arrange to spread out their tuition payments over five months with no money down until Dec. 5.

It is not loan program; therefore, you have no debt.

There are no interest or finance charges assessed, and there is no credit check.

The only cost to budget monthly payments through FACTS is a $25 per term non-refundable enrollment fee.

You can sign up to participate via PC STAR on the Purdue Calumet website.

A reminder...also at PC STAR, you can search for financial aid information, view the Spring Semester course schedule, and more!

For more information, contact the Purdue Calumet Student Accounts Office in the Enrollment Services Center (LAWS-130, phone: 989-2560).

What's goin' on?

A look around campus

Workshop sponsored by Employee Assistance Program

Working in teams is an integral part of our institution. Whether it be a small group discussions to interdisciplinary collaborative efforts, the challenge to perform well as a team and deliver a quality outcome can be difficult. When teams are at their peak performance you have individual skills coming together creating a unified effort. This workshop will address the process of team development and the ingredients for team success. This workshop is scheduled from 9 to 10:30 a.m. on Nov. 13 in LAWS 305. For more information call (219) 989-2191.

Days of Wine and Roses

During the week of National Alcohol Awareness, the Communication and Creative Arts Department's acting class' free live student actors will perform "Days of Wine and Roses" by J.P. Miller in the SFLC TV lounge from 10 to11:30 a.m. Friday, Dec. 13. For more information contact Corya Kennedy Channing at (219) 989-2267.

Student Bands Wanted

The Homecoming Committee is seeking student bands to play during Homecoming Week (Feb. 3 to Feb. 6). The bands would play in the cafeteria in SFLC during the afternoon. Those interested should e-mail Christine Marilyn Parry, vice-president of SPB, at vpofprogramming@yahoo.com.

Student employment survey available

The Student Employment Committee has developed a survey for all students to voice their opinions about student employment, both on and off campus. The survey will be available online from the "Student Employment Survey" link on the PUC Home Page, from Oct. 28 through Nov. 11. The data collected in this survey will be used to create initiatives that will improve student employment on campus.

Help the needy and save at Brumm's Bloomin' Barn

Bring in 10 items of food or more from Nov. 16 to Nov. 18 and get 20 percent off your total purchace at Brumm's Bloomin' Barn, located at 2540 45th Ave. in Highland, Ind.

Partners in Policymaking accepting applications

Partners in Policymaking offers eight weekends of training over a nine month period of time. The goal of the program is for graduates to become active in systems change within their community by utilizing leadership and advocacy skills learned during the PIP workshop. Graduates are also prepared to use their knowledge of "best practices"-information covering a broad spectrum of disability-related issues and services-to improve the quality of those services in Indiana. Applications are available at the information desk on the first floor of the SFLC.

UPS hosts Music Lunch Series

Jacques Cook will perform in the Oaken Arbor Café on campus Tuesday, Nov. 12 from 11 a.m. to 2 p.m. Cook will perform instrumental "music for the soul" from his newest CD, titled "Release." For more information, contact The Center for Career and Leadership Development at (219) 989-2369.

Skylark now accepting applications

Skylark magazine is now accepting student submissions of poetry and short stories. Submissions should be sent to Karen A. Tomaszewski, editor, at the English department office in CLO-216. Include self-addressed stamped envelope. Skylark is sponsored by Professor Michael Dobberstein.

Say what?

"Every man is the architect of his own fortune."

-Appius Claudius
340 B.C.-273 B.C.

The Chronicle

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Oil seen as United States interest in Iraq

CHRISTOPHER JONES
Assistant News Editor

Audience and panelists at a recent political forum mentioned one three-letter word more frequently than any other word. That word was oil.

Oil was a main topic in a debate that centered primarily on the United States' involvement in Iraq. Many of the three dozen or so attendees believed that oil is the main reason for President Bush and U.S. officials' involvement in Iraq. More than one attendee mentioned controlling the Caspian Sea and the world's oil supply as the key motivator in the United States invading Iraq. Teniqué Mathieu, secretary of the Social Justice Club, said that nothing could stop the United States from going into Iraq, because (the United States) wants oil.

"(The United States) does not go after Korea, because there's no oil (in Korea)," Mathieu said.

Mathieu was one of six panelists at the forum that was sponsored by the Political Science Association and the Social Justice Club. Other panelists included Mike Vega, Nicholas Orange, John Jensen, Akili Sadika-Shakur and Todd Matuska, all of whom are members of either the PSA, SJC or the College Republicans. The panel spoke before an audience that included a handful of faculty from the political science, sociology and history departments.

Vega, organizer of the SJC, agreed that the United States was invading Iraq primarily for its own wealth.

"This war is not for anything other than the profits to be gained over oil," Vega said.

"If the United States controls the oil supply, then France and Russia have to go to the United States for oil and the United States controls them," Vega said.

> "This war is not for anything other than for the profits to be gained over oil."
> Mike Vega,
> Organizer of the
> Social Justice Club

Vega believes that the United States is using Hussein's refusal to allow U.S. inspectors into Iraq as an excuse.

"On Oct. 1 Iraq told the United Nations to allow inspectors in. The United States said they weren't allowed, the United States then said that the inspectors would be in danger if they inspected Iraq. The United States is using the inspections as a way of controlling Iraq," Vega said.

Akili Sadiki-Shakur, member of the SJC and the Black Student Union, agreed with Vega and asked what gave the United States the right to run other countries as police states. She also questioned why the United States was the only country that declares war without being ridiculed, while U.S. officials are outspoken about any other country that declares war.

The treatment of citizens in Muslim countries was a topic discussed among audience members, who disagreed on whether Middle Eastern citizens prefer their lifestyles. A member of the audience, who is of Middle Eastern descent, said that Iraqi people want to act like their leaders and said that she supported the ideals of Osama Bin laden, but not the violent actions he has taken.

Miriam Joyce, professor of history, disagreed, saying that if the student believed like Bin laden, then she would not be able to attend schools, since Bin laden does not allow women to attend school. The student said that Middle Eastern women do not want to attend school, especially Iraqi women.

Alan Spector, professor of sociology, said that the United States has a history of mistreating women, itself, and women were not allowed to vote until the 1920s. He said that even if Iraqi citizens did not agree with Hussein, would they want an American regime in place instead, after America had killed 200,000 of its citizens.

John Jensen, vice president of the SJC, proposed an analogy to the audience in trying to cite a reason why the United States should stay out of Iraq.

He asked how the audience would feel if China, for instance, came into America and helped the country out and then implemented it's own regime.

"Can you imagine what we'd feel?" Jensen asked.

Gene DeFelice, professor of political science, said that it was not a matter of what regime is in place, as long as the regime was fair and the people were better off.

One of the final questions the audience posed to the panel was what alternatives there was to war with Iraq. Vega said that if there is no real threat from Iraq, other than wanting oil, then there is no need for war and that there needs to be no alternative to war.

An audience member suggested that the United States could used the estimated $60 billion per year that a war costs to help it's own, needy, citizens.

DeFelice said that a proposed war and the control the United States would have, if victorious, was like a "Monopoly board" for U.S. officials and that the money that would be saved from avoiding a war with Iraq would not go for what the citizens want, but towards governmental agendas like military aircraft and the Star Wars program.

Saul Lemer, professor of political science, said that there are other considerations than money in avoiding a war.

"One needs not only to consider economics, but the multiplicity of issues that occur because of the terrible consequences of war," Lemer said.

Mathieu ended the forum by urging those in attendance to write their representatives in order to oppose the impending war in Iraq.

"We need to get together to let the country know that we are not in favor of war," Mathieu said.

Commuication forum addresses war

NICOLE MACKOWSKI
Staff Writer

In the anticipation of a potential war between the United States and Iraq, the PUC communication department along with The Chronicle devised a forum for open dialogue on Nov. 5 at 12:30 p.m. in the SFLC television lounge.

During this forum, PUC faculty members Lee Artz, associate professor of communication, David Detmer, professor of English and philosophy and Marilyn Cleland, English composition director, expressed their views about the events that have led to the potential war with Iraq.

Photo by Jocelyn Gallegos

(From left to right) Lee Artz, professor of communication and creative arts, David Detmer and Marilyn Cleland, professors of English and philosophy, were all keynote speakers for the open forum, "The Drive for War on Iraq," held Nov. 5.

Artz said, "The United States government has used the media and propaganda to create public opinion on the issue."

Artz identified the seven types of information, which persuade the public. The seven types are name calling, testimonial accounts, glittering generalities, transfer of feelings, "popaganda," bandwagon and card stacking. All of these types of information as defined by Artz, lead to the creation of opinions about information, which feed propaganda and the media.

"Propaganda as in any other product you see it up so that the solution is inevitable," Artz said.

Detmer connected his statements on "the just war" to coincide with Artz's information about "media and propaganda," he said there were seven theories that arise when defining a "just war." These theories include the principles of the last resort, legitimate authority, just cause, reasonable chance of success, just peace, proportionality and discrimination.

Marilyn Cleland addressed "the rhetoric of war" and the effects of language on the American publics perceptions.

Kathleen Tobin, associate professor of foreign languages and literature, said she believes the citizens of the United States no longer see the horrors of war, as was the case during Vietnam, and therefore the American citizens does not truly understand the capabilities of war.

Artz said, "this distancing and not having eye witness accounts makes this war more of a video game which allows propaganda to continue because it is a clean war."

Detmer added, the American people think media is an independent source, however, in reality the government controls media.

Cleland added, "Through the media's use of images the American citizens are able to identify the victims and choose who is the subject of violence."

Alan Spector, professor of sociology, commended the speakers for their comments during the forum when he said the most powerful knowledge we get is through one-on-one interaction.

Spector concluded with, "We have to change the way that people think before we can change the way things are."

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Purdue University Calumet Police Beat

Monday, Oct. 28, 4:15p.m.
Person stated that when he left his property next to a table that he was working at in the SFLC Building, the items were stolen. Incident is currently under investigation.

Tuesday, Oct. 29, 11 a.m.
A former student was given a registered letter advising that he is no longer allowed to be on campus or to attend classes due to a financial matter that is still pending.

Thursday, Oct. 31, 10:50 a.m.
A small decorative metal box was taken from the table at The Center. No listed suspects.

'Little Baby Ray Ray' needs a bone marrow transplant

Jacob Davis, also known as Little Baby Ray-Ray is an infant who lives in Chicago and suffers from ADA, better known as "bubble boy disorder". He is the only child in the Chicago area with this disorder. None of his close siblings can provide a close enough marrow match and the National Donor Program is conducting a nationwide search. Chicago media has asked people to come forward and get tested. Testing will take place at PUC Thursday Nov. 14 from 9a.m. to 7 p.m. in SFLC C-100 (the TV room in the library building). CBS News will be filming the event for a national news story. Because Ray-Ray is African-American it is more likely that a match will come from someone within the African-American community. The search is not limited to African Americans, since a match might also be found within any 'racial-ethnic' community. The event is being co-sponsored by the Social Justice Club and the Black Student Union.

The Chronicle

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Fall 2002
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Campus should be a smoke-free facility

It is common for students (and faculty) to gather and fellowship with one another. Around campus, some social activates could include grabbing a bite to eat in the cafeteria or studying. Maybe for those who take their work less seriously, watching television in the SFLC TV lounge or shooting pool in the game room. However, a common social outing among students takes place outside the campus building, as people are a huffin' and a puffin.'

Indeed, it appears that the entrance to a majority of campus buildings features a crowd gathering, smoking their cigarettes and maybe chatting about the world, as they know it.

Perhaps the most notable of places to see a crowd gather for a smoke is right outside the SFLC building on both the north and south entrances, and outside of the Porter building, right by the snack and study area. It would also be worth mentioning outside of the GYTE building and just in front of the main entrance of the CLO building where it is normal to find a crowd smoking together.

Many of the students that do smoke in these areas do so before or after class, who knows in some cases both. There are those that believe that smoking a cigarette brings relaxation, others do it to fit in because they think it will make them look mature, or maybe because their parents smoke.

The bottom line is "to smoke or not to smoke" is someone's own decision, even though it means a waste of money and life.

But for those who do not smoke, they should not be forced to have to put up with the environment that exists around them. But then again we would be forgetting the people that do smoke.

This is common everywhere you go, especially at a restaurant, when the hostess asks "smoking or non-smoking." Wouldn't it be nice to have all facilities smoke-free. Maybe, just maybe, it would force some if not many to quit.

At PUC, only the interior of all buildings is where smoking is not permitted. But outside, where the crowds gather to light up their cigarettes, it's free for anyone to smoke. Outside every campus building is part of the university.

In the fight against tobacco, it would be a positive to see PUC take a stand, maybe commit the entire facility to be smoke-free, but that's not the decision for a few students to make.

By taking this stand, it would show the disadvantages of smoking and help everyone live a long and healthy lifestyle. It would also give PUC a good image.

The Chronicle Editorial Policy

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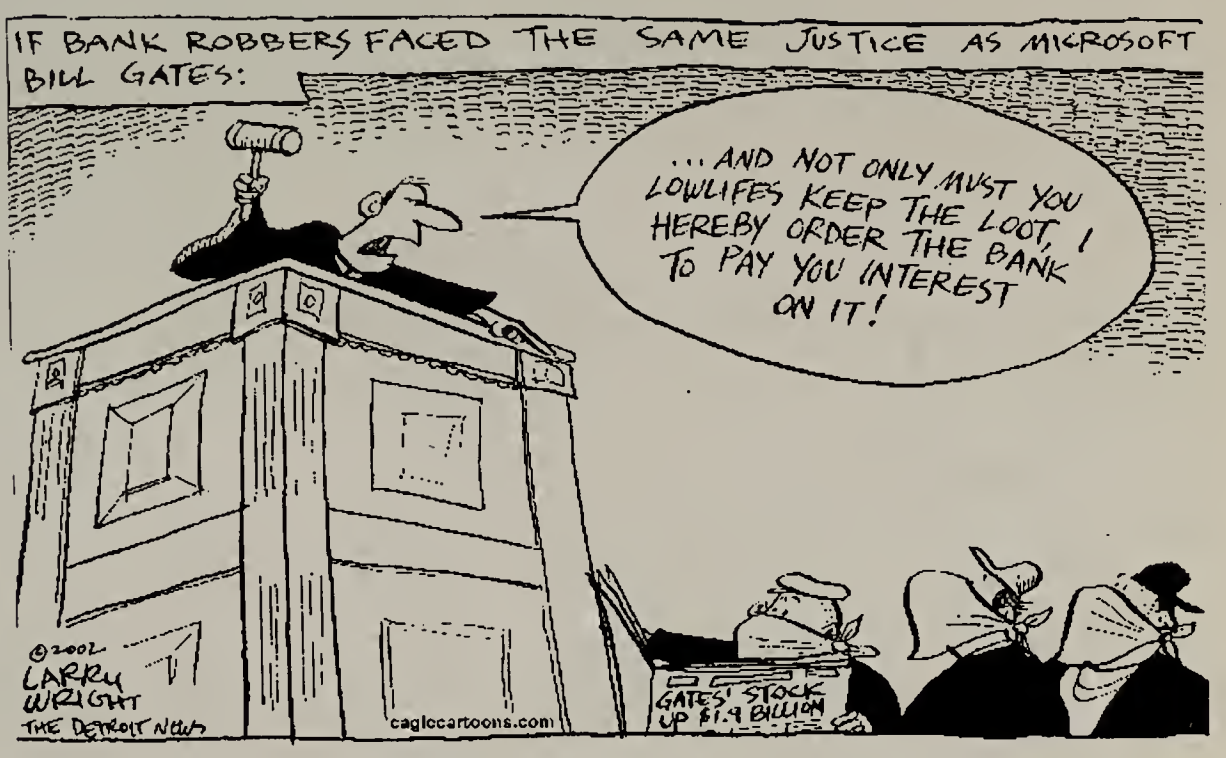
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It is amazing how time flies

FRANK SPRANKLE
Managing Editor

It has been two months come and gone of the fall semester and already it appears that the end is near. For some PUC students, the time has come to look ahead to what the future brings, as they will graduate next month. For those seniors who are graduating, congratulations.

But it seems as if it were yesterday when students were flocking to register for classes in the mist of a summer heat.

Currently, it's time to begin to register for spring semester classes, for early registration started a couple weeks ago. If anyone has not had the time to meet with their academic advisor, now is the right time.

What has been amazing about this semester, as well as every fall term are the vacation days. Every fall, there are only three days that classes are not in session at PUC. But the time from Labor Day to Thanksgiving recess can take its toll on a student from the work that is done for a number of classes. All anyone can do is try to make the best of it, for the more someone works, the quicker the time goes.

Then again, students have been busy. Considering that PUC has been described as a non-traditional campus, it has students that very from all different ages. In fact, a university relations report had the average age of a PUC student at 27.

A good number of students besides attending classes on a daily basis hold jobs in order to keep-up with the cost of tuition, pay bills or just to have some cash in their pockets. Then again, some students also have families, in which they need to support.

With the semester coming to a close, now a month away, it could be a time to reflect and realize how everyday just flew right on by. Pretty soon, specifically the week of Dec. 9 it will come time for final exams and therefore the fall semester will officially have come to an end.

After that, it will be a time of relaxation as the holiday season brings out the best in everyone of us, considering that it's a time to unwind and visit with the people we love the most.

Then again, Thanksgiving is Nov. 28, and everyone will get a break from the daily life of PUC with a four-day weekend.

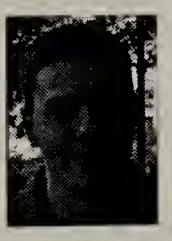
Then again, that break will be here before anyone knows it.

Write a letter to the editor. Send it to chroncle@calumet.purdue.edu

The People Speak

Question of the week: Do you feel as if the semester has gone by quickly?

Aziza Ramirez
Sophomore, Pre Pharmacy
"It has because I wake up to go to school and then I'm home."



Bob Richards
Freshman, Pre Med
"It's interesting because it feels like it's gone by quicker."

Carmen McClinton
Junior, Sociology and Psychology
"Yes, definitely. It feels like I just registered."

Dian Markward
Junior, Criminal Justice
"No, not quick enough."

Pete Walstra
Sophomore, Computer Science
"I think it has flown by because I drink too much and also the time change."

Shane Flood
Junior, Engineering
"It always goes by quick when you are sleeping through all your classes."

'Tango' play part of Polish heritage celebration

TERRIE HENDERSON
Staff Writer

Seven PUC students have roles in the Polish play "Tango," which will take place as a part of the Polish heritage celebration on Sunday, Nov. 17 in Alumni Hall at 2 p.m.

"Tango," written by Slawomir Mrozek is about a dysfunctional family in Poland who is driven by political views and the arts. J. Allen Johnson, play director and executive assistant to the chancellor, compared "Tango" to an episode of "Saturday Night Live."

Prior to the play, there will be a reception that will feature Polish dancers, Polish deserts and a polka band. Jim Martin, author of the historical Polish novel, "Push Not the River" will also be there to sign copies of his book and participate in the festivities. There will also be a display of toys and other Polish artifacts, said Barbara Synos, assistant to the vice chancellor for academic affairs. The reception will start at 12:45 p.m. and last until 1:45 p.m.

"Tango" is a three-act play and is expected to run for approximately one hour and 10 minutes. The play is free to the public but 125 people were turned away from the last play because of limited seating, so arrive early, said Johnson.

Johnson expressed his enthusiasm for bringing cultural awareness to PUC.

"When we are as curious about other cultures as we are our own, there is a bridge of understanding that is created," Johnson said.

Creativity Tribute Building Community raised money from several sponsors in order to ensure the production would be free to the public. Johnson said the Polish heritage is one of courage, bravery and artistic achievement and that they are privileged to be able to provide the community an opportunity to experience a Polish play. He also expressed gratitude to the sponsors who supported the cast and production of "Tango."

Some of the cast members described the characters and their responsibilities. J.P. Roman-Lagunas, junior, plays the part of Stomil, the father.

"Stomil is very liberal and anti-conformist with no sense of organization but he is driven by his political views and his love of the arts," said Roman-Lagunas.

Aimee Hayhurst, a freshman majoring in elementary education, plays the part of Stomil's wife, Elanor. Aimee commented on the cast's experiences with each other.

"There are some new people and some veterans, but we all work together very well to keep each other on our toes," Hayhurst said.

Ana Aksinja Momidic, a junior majoring in mathematics and physics, plays Eugenia, the grandmother.

The grandmother has a very eccentric personality, but she is the only character that stays true to herself, said Momidic.

James Brandon Dillion, a sophomore majoring in theater plays the villain Eddie. Dillion said that he has performed in many plays, but this is his first villainous role.

"Johnson is different than most directors. He is very demanding, but he allows you to explore your character to find your own direction. He is a great director," Dillion said.

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FRANK SPRANKLE
Managing Editor

In the modern age of the information superhighway almost everyone has access to a personal e-mail account. At PUC, students and faculty alike can take advantage of their own account. Practically every faculty member and campus group uses e-mail to keep information in tact.

But before e-mail goes to the campus account, it enters CTIS (Computing, Technology and Information Services). One of the main purposes of CTIS is to check e-mail before it is released to the receiver, searching for spam, which can be defined as junk e-mail. Still, there is some e-mail that could contain viruses or carry inappropriate material.

About a month ago, CTIS set-up the e-mail abuse service for faculty and students to report e-mail that not only contains inappropriate material, but viruses as well.

"This is a service that is done in many organizations. It's a place to send e-mails that are a problem," Wayne Samardzich, CTIS manager of system's operations, said.

It is Samardzich and his team who check all incoming campus e-mails on a daily basis for spam and possible viruses. They look at all e-mail from the individual accounts of Netmail and GroupWise, which is used by many organizations at PUC.

Both users of Netmail and GroupWise can take advantage of this new service.

"In the past people would call me because they did not know what to do. This is a great service," Samardzich said, explaining concerns that were sent to him before the account was developed.

The account

A special e-mail account has been set up for students and faculty to notify the CTIS department of any e-mails containing inappropriate material and viruses. The e-mail address is abuse@calumet.purdue.edu

Just about all internet service providers, such as Hotmail, Yahoo, and America Online have a separate e-mail address where members can report concerns when it comes to e-mail trouble.

Once the service began operation, Samardzich distributed an e-mail to all faculty and staff.

"There is a need for more advertising. However we are taking strides to release the information; I don't think it's widely known yet, but it will be," Nick Piatek said, who serves as supervisor of customer support for CTIS. "I think it's (the service) great; from my impressions it has been frustrating for customers in the past, trying to find out who to contact. It can be beneficial to the university."

While everyone has the capability to use this service, it might take time for PUC students to become aware of it.

"It's not as well-known for students because the name is not really standard; if you were familiar with e-mail, it's industry standard," John Toma, CTIS Novell administrator, said.

However, it will take time for the abuse account to get moving, since it is a new service from CTIS.

"It helps put people's minds at ease, if we can stop viruses before they come, all the better," Samardzich said.

To report any campus e-mail concerns, the address is abuse@calumet.purdue.edu.

Technology Center

Continued from page 1

into new buildings.

"They like to have sparkling, fresh stuff," she said.

Iris Comer, the fundraising chair for the Interfaith Federation, said the technology center in West Lafayette, the model for the technology center in Merrillville, shows that exiting businesses typically relocate nearby.

Sam Florance, director of the Purdue Gateways Program at the technology center in West Lafayette, said the Merrillville incubator's proximity to Chicago and the economic environment in Northwest Indiana will dictate its focus, whereas the West Lafayette incubator's environment allows for a focus on Purdue University.

Barbara Bolling, president of the Gary branch of the NAACP, said *development in Merrillville drives* businesses to relocate, disinvesting in existing communities. Urban residents, who can afford it, move south to work close to home, abandoning homes and decreasing property tax revenues, which affects public services such as education and transportation.

Iris Comer, fundraising chair of the Interfaith Federation, explained the effects of spreading development and disinvestments in urban areas on residents who lack the resources to move.

"They're going to be left to bear the brunt of everything – worse schools, worse streets."

Fuller said when the quality of education declines in the inner city, it affects the whole region. Children affected by declining educational systems face fewer opportunities to acquire skills needed to earn higher incomes as adults. More tax dollars must be spent on welfare programs and law enforcement.

Bolling said that the region lacks a countywide transportation system. Such a system will be more difficult to create as spreading development increases the system's service area and spreads residents further away from route stops. Without mass transit, households must own a car and air pollution increases.

Comer said development in Merrillville and Crown Point and its consequences will not improve Northwest Indiana's ranking as the second most segregated place in the country.

Several unsuccessful efforts were made to persuade Purdue to *build on northern sites.*

The city of Hammond offered PUC several free sites to build on. Dennis Terry, Hammond chief of staff, said that Purdue administrators declined the offer, saying they had already made a commitment to the town of Merrillville.

The Interfaith Federation suggested the construction of satellite incubators.

The chancellor said satellite sites do not work because they cannot share services, a defining characteristic of an incubator.

"The Purdue Research Foundation, for better or for worse, already owns the land," Cohen said, "The question is not where to build, it's what to do with the land."

Corrections

In the Nov. 4 issue of *The Chronicle*:

The date for the workshop titled "The Ins and Outs of Cooperative Education and Internships" was incorrect. The correct date for the workshop, sponsored by the Center for Career and Leadership Development, is Friday, Nov. 15 from 1 to 3 p.m. in SFLC-321.

The Chronicle regrets this error.

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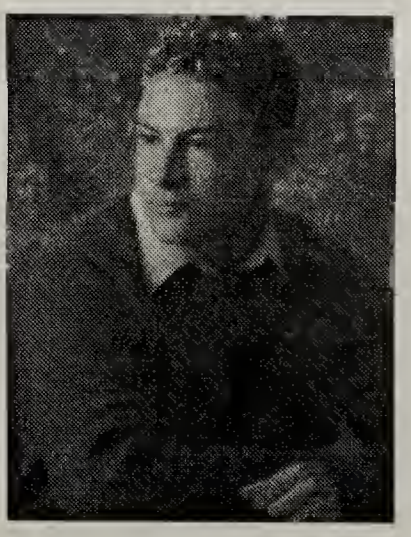

You have touched so many lives.
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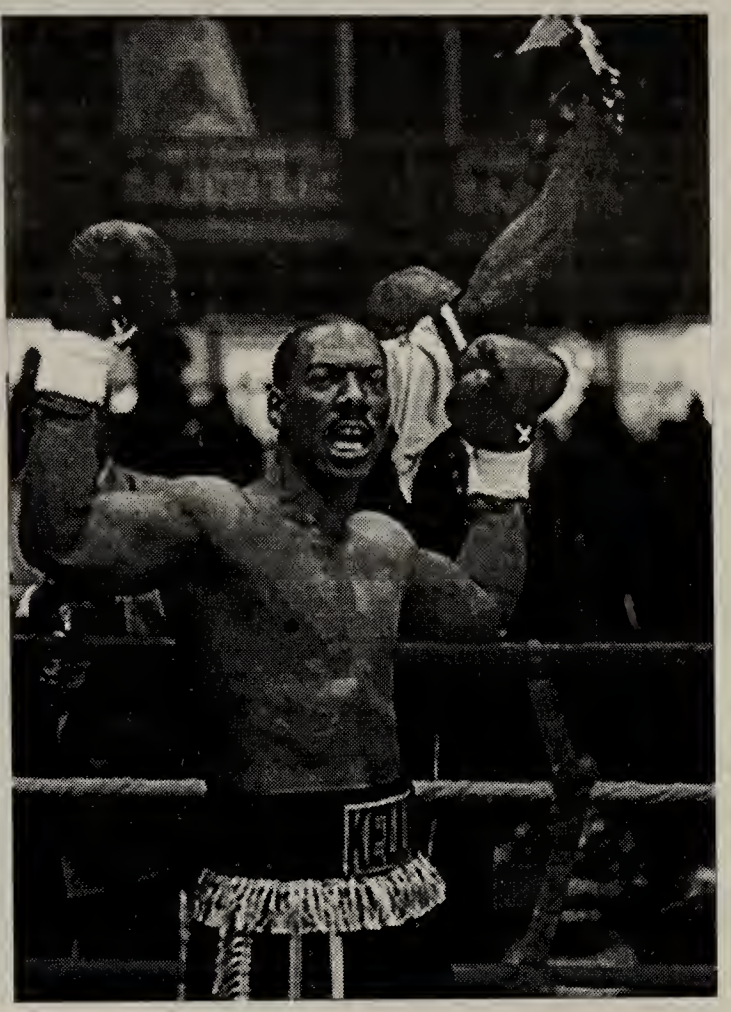
never forgotten.
From your Family, Friends and Loved Ones.

'I Spy' an average movie

TERRENCE ISBELL
Staff Writer

Eddie Murphy and Owen Wilson retell the old Cosby and Culp adventures in "I Spy."



Eddie Murphy stars as prize fighter/egomaniac, Kelly Robinson in "I Spy."

From the jump, "I Spy" appeared to have already committed two mortal sins in my eyes. It's yet another movie based on a classic TV show, and judging from the commercials and trailers, it was nothing more than a basic retread of the buddy movie. The only things that really made me feel that there was some promise were that it had Eddie Murphy and Owen Wilson in the Bill Cosby and Robert Culp roles, and it was directed by the same person who gave us "The Brady Bunch Movie," Betty Thomas.

Before I begin my trademark tirade judgment of this movie, I'm openly admitting that I was never that familiar with the TV show that it's supposedly based on. I've caught a few episodes of it while channel surfing between cartoons, and from what I've gathered, it was a pretty groundbreaking show. A secret agent goes undercover as the trainer and friend of a sports star, and together they travel around the world, thwarting evil wherever it rears its ugly, law breaking head. This new movie version seems to follow the basis of the show to an extent, but like the movie version of "Charlie's Angels," I assume it's similar to the old show in name only. Don't get me wrong, I'm not saying it's a bad movie...it's got Famke "call me Jean Grey" Janssen for God's sake. I'm just saying I wish they had done a little more than just pull the old buddy routine.

The plot centers on secret agent Alex Scott (Owen Wilson of "Shanghai Noon" and "Zoolander" fame) and his newest mission: locate and retrieve the Switchblade, a plane with the ability to cloak itself to the point of invisibility (just ignore the fact that the writers might have infringed on the copyrights of Wonder Woman's jet). Trouble is, the whereabouts of the plane is known only by Gundars (Malcolm McDowell, "Star Trek: Generations"), an arms dealer with an inexplicably guarded castle fortress in Hungary. Seeing as how attempting to get in on his own would result in more than certain death, President Bush himself calls up Kelly Robinson, world champion boxer and all around egomaniac (played hilariously by Eddie Murphy) to enlist him in the affair, using his upcoming match in Budapest as a cover up to get in, find the plane, and become a national hero. Of course, Kelly and Alex hate each other with a passion at first, but by the middle of the movie, they're shooting numerous bad guys and blowing up stuff side by side like they've been pals for years.

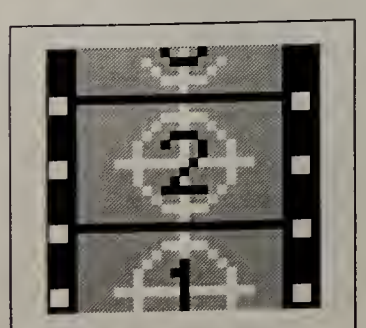
By now, it's probably apparent to anyone with a pulse that Hollywood has officially run out of ideas. Practically every movie that has been released is either a remake of an older movie, TV show, or comic book. Though if done right, like "Spider-Man," or done with a hint of irony, like "Charlie's Angels," it can be a success and pull in some serious bank. There were some pretty hilarious moments in "I Spy," such as Kelly's play on Cyrano as he helped Alex romance Janssen's character with "Sexual Healing." But the thing is, this flick could have been called, "The Adventures of Eddie and Owen as they Crack Jokes for Two Hours" instead of "I Spy" and it really wouldn't have made much of a difference. Truth be told, there were a few jokes that were borderline parody, but the rest of the movie seemed to be too straightforward, and that kind of made it a little worse off than it should have been.

In recent years, Eddie Murphy has kind of, shall we say, fallen by the wayside in terms of his career moves. The Eddie of now doesn't even compare to the Eddie of the 1980s, but to my utter surprise, his Robinson character seems to get back to that hardcore, take no prisoners comedy Murphy was famous for back in the day. It's like Axel Foley of "Beverly Hills Cop" has risen from his bargain video bin grave, and is ready for action once again. No talking donkeys, no multiple Klumps...this is Eddie at his finest in many a year.

Owen Wilson has been seriously coming into his own as of late, what with the "Shanghai..." series and his numerous roles in movies this past year, and with even more on the way in 2003. He's got that zoned out surfer boy look in his eyes, but beneath it all the man is as sarcastic as he is zoned out-looking. He played off Murphy really well, but so did Mike Myers in "Shrek," Nick Nolte in "48 Hours," and Dan Akroyd in "Trading Places."

Not to be shallow, but if this movie didn't have Famke Janssen playing the agent with a mysterious secret, I doubt I would have been too interested in seeing "I Spy." Granted, Eddie and Owen together make for a cool combo, but I liked this movie back when it was called "Lethal Weapon," "48 Hours," "Bad Boys"...you get the idea. It's a fun movie, but sometimes it's cool to be smart as well as fun.

Owen Wilson stars as Alex Scott in "I Spy."



"I Spy"
Eddie Murphy
Owen Wilson
★★ 1/2

Pop princess Aguilera grows up

Christina Aguilera moves from cheesy pop to R&B with her new album "Stripped"

TIFFANY AMBER SANCHEZ
Production Manager

Christina Aguilera has finally grown up. She's left behind the world of pop princesses with hot pink hair extensions. Her squeaky-clean cookie cutter image has been thrown to the dogs. She refuses to apologize for being herself. And she is SO over the media-fueled squabbles with rock/rap music bad boys Eminem and Fred Durst. This is Christina Aguilera—"Stripped" to her core.

I happened to be shopping at Wal-Mart the day that Aguilera's second album, "Stripped," hit stores. During my usual cruise through the electronics department I noticed that the album was temporarily available for $9.44. I hadn't planned on buying it, but I sure can't pass up a good deal and I had a mad craving to hear her get "Dirrty" with Redman. So I bought it.

I wasn't exactly expecting a miracle. What I found was that she actually did stray from the usual pop formula, as she promised in so many interviews, and moved into a bluesy R&B inspired album. I was shocked. Is this the same Christina that sang "Genie in a Bottle?" Yes and no. She is the same person physically, only now her alter ego "X-Tina" has emerged.

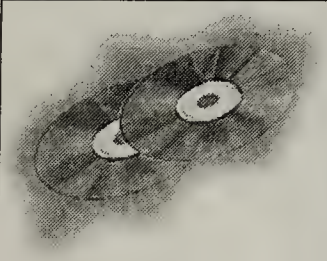
Aguilera tries to let listeners know right off the bat what to expect in her song "Stripped Intro." The verse "Sorry you can't define me/sorry I break the mold," is true. It's hard to define Aguilera after listening to "Stripped" and she does break the pop princess mold. Or more like busts right out of it. If there were a "Pop Princesses Gone Wild" video Aguilera could definitely be the poster child. Her provocative lyrics and half naked pictures in the album cover make it hard for me to believe that she ever really was a Miss Goody-Two-Shoes in the first place.

Not to mention the very naughty video for "Dirrty" on MTV. According to mtv.com, there are at least 14 different scenes that show very sexual material, such as, Aguilera in derrière-skimming shorts, a male dancer rubbing all his parts on her and some booty spanking near the end. I spotted most of these while watching the video and almost expected them from Aguilera, who is trying so hard to shed her innocent image. What shocked me the most was that on the wall during the boxing scene are signs in Thai that translate to read "Thailand's Sex Tourism" and "Young Underage Girls."

WHAT?!?! Supposedly a non-Thai speaking member of the directing team got the posters and no one was aware of the messages on them. That was one hell of a mistake, and a coincidence if you ask me.

If this is the new "X-Tina," then she has gone through a radical change. Honestly, I don't know what to think of it. Mostly, I am confused. Britney tried to change her image by wearing leather and dancing with snakes. Aguilera zoomed right past all that and went to just about having sex on stage. Wow! But I guess if it works for her, more power to her. Maybe she has a smart marketing team who knows that sex really does sell. Whatever, it's fun and it works for her, so let's move on to the music.

The second song, "Can't Hold Us Down (featuring Lil' Kim)," is an anthem for girl power if I've ever heard one. The verse "If you look back in history it's a common double standard of society/The guy gets all the glory the more he can score/While the girl can do the same and yet you call her a whore/I don't understand why it's okay" is definitely true. I am behind Christina and Lil' Kim 100 percent of the way in seeking an answer to this long-standing double standard. You go girls!



CD Review

Christina Aguilera
"Stripped"
★★ 1/2

Christina Aguilera throws away her good girl image and gets "Dirrty" in her sophomore album, "Stripped."

Christina Aguilera grows up with her new album, "Stripped."

The rock feel to "Fighter" made it easy to listen to. Although I can get down with Aguilera, Britney, Jessica Simpson, Mandy Moore or any other pop princess, I prefer rock bands like Aerosmith, AC/DC and ZZ Top any day of the week. In the song, Aguilera sings of a past relationship that made her a stronger person. Usually if an artist sings a song about a past relationship it is to tell the person how much they are hated. Aguilera is past that and knows that from every failed relationship a lesson is there to be learned. She instead thanks her ex-lover. When Aguilera sings the chorus, "Makes me that much stronger/makes me work a little bit harder/it makes me that much wiser/so thanks for making me a fighter," I thought of an updated Gloria Gaynor "I Will Survive" type of song.

At this point I start to think that maybe Aguilera's songs actually have something to say this time around and aren't all sugary addictive like her last album. I am impressed.

Aguilera did hit the scene as a pop princess and there are many fans of hers who expect another go around with the genie. For those fans she sings "Love Embrace Interlude." Upon hearing that song, I thought to myself, "Is this Mariah Carey?" I swear it sounds like Mariah Carey's vocal cords were implanted into Christina Aguilera's throat. She sings this breathy high-pitched song that I had to look at the liner notes to even understand the words. I understand that she is trying to hook her past fans while making new ones, so I will let this one slide. I will just make sure to skip over it when listening to the CD.

"Impossible" with Alicia Keys shows that Aguilera has matured. She has expanded her horizons and is experimenting with new music and new sounds. I like it.

Okay, now "Dirrty (featuring Redman)" qualifies as half pop, half rock. It appeals to both my need to shake it and my desire to play in a rock band. This song is definitely my favorite on the album. It lets me get down and dance around while not being too cheesy pop like. And the sexual tones carry over from the video to the music, which makes it the perfect song to jam to while getting ready for a Friday night filled with dancing and partying. When Aguilera sings of getting rowdy, unruly, sweat drippin' bodies and getting all around "dirty" it makes me feel powerful, sexy and in charge. I LOVE IT!

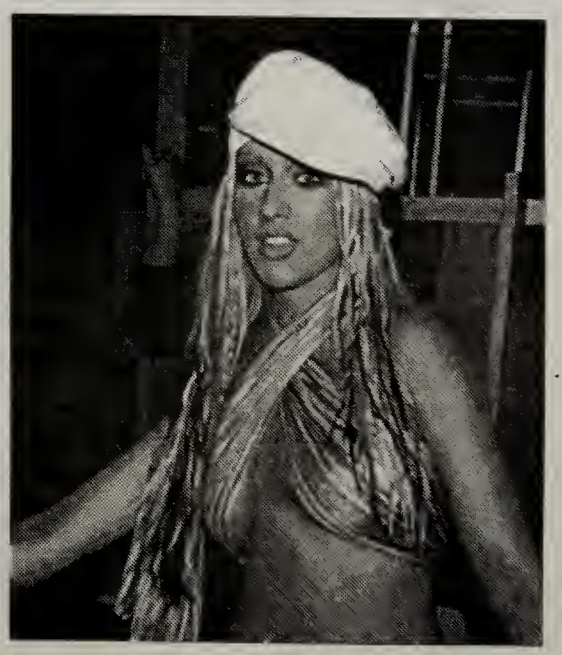
"Stripped Pt. 2" sounds more like a 45 second confessional with Aguilera, but it lets her be honest with the world and leaves her a little vulnerable. I am guessing that she will win more fans, not lose them, by admitting "Sorry I'm not a virgin, sorry I'm not a slut/I won't let you break me, think what you want." It takes a lot to admit something so personal to a bunch of people who you know will judge you. Aguilera gets major props for doing so.

The album is okay and definitely won't define a new type of music or anything like that, but it has earned a temporary place of honor in my CD Walkman since I bought it.

There is some meaning behind the words, but more about Aguilera than life in general. It will most likely fade into darkness sooner than later. Isn't that how every pop album is?

If it doesn't take much musically to make you happy, then this album will most likely have something that will appeal to you. If you are looking for a really good album, then this isn't it. If you really like the song "Dirrty" and think that the rest of the album is like that, wait for "Dirrty" to come out as a CD single. It's an average CD that will go far with its target audience, but does very little to reach others. Aguilera has grown out of the pop princess stage, but she struggles with her new identity and this album shows it.

I'm not mad that I bought "Stripped," but I am glad that I paid less than $10 for it. Save yourself some money and bum it from a friend.



Christina Aguilera sheds her good girl image for a bad girl image in "Stripped."

The Sprankle Confines

Smith and Payton, one big difference

FRANK SPRANKLE
Managing Editor

To look at Emmitt Smith and Walter Payton is this, two of the greatest running backs football has ever seen, one a hall of famer, the other to be enshrined in Canton someday.

But for Emmitt Smith, his career is still going strong at age 33. It was at this age that Payton retired from the NFL following the 1987 season. When he left the game, he had rushed for 16,726 yards on the ground, making "sweetness" as everyone has come to know Walter Payton as, the all-time leading rusher.

That was until a couple of weeks ago, in Texas Stadium as the Dallas Cowboys played host to the Seattle Seahawks. It was late in the game when Smith reached the top of the mountain, becoming the NFL's rushing leader. By game's end, he had eclipsed Payton's mark by 17 yards, at 16,743.

With Smith at number one and Payton at number two in rushing yards, they have the main accomplishment of winning a Super Bowl in common. However, the number of Super Bowl's varies from three appearances in the big game for Smith, and only one for Payton.

Then again, it has been the big game where Smith has shined. Against the Buffalo Bills in Super Bowl XXVIII, he took the game's MVP honors, picking-up two touchdowns with 132 yards rushing, as the Cowboys defeated the Bills for the second straight year to capture the Vince Lombardi trophy. The Cowboys would return to the Super Bowl two years later and again ended-up victorious.

For Smith, it took him not long before reaching the promise land, for he made his first Super Bowl appearance in only his third season. In Payton's case, it would be ten seasons before shuffling to New Orleans and watched a Bears defense that gave the New England Patriots a tough day in Super Bowl XX. For it was the defense that got the credit in that game, as Payton only rushed for 61 yards total.

The next two seasons would bring trips to the NFC divisional round, but that's only as far as the Bears got, as they would fall to the Washington Redskins twice.

In spite of Payton's accomplishments, he played on losing teams until the last few years of his career, unlike Smith, who has been in the shadow of a winner early.

Offense guides Lakers to first win

Lakers start season with Kettle Classic win against Purdue North Central

FRANK SPRANKLE
Managing Editor

Photo by Frank Sprankle

Lakers Head Coach Gary Hayes discusses strategy with his players during a time-out. PUC would go on to win the game 75-58 over Purdue North Central in the Kettle Classic at the Hammond Civic Center Nov. 6.

Ask most anyone on the Lakers, especially those who experienced the 19-15 season of a year ago and they will say that one of their expectations is to have a 20-plus win season. Going one for one isn't a bad start, as that's what the Lakers did Wednesday night at the Hammond Civic Center, as the Kettle Classic tipped-off with the opponent being another Purdue campus, the Purdue North Central (PNC) Panthers. But it was Calumet that held these Purdue bragging right, as the Lakers started the year off victorious, winning 75-58.

With the Division II Panthers not having as much depth as the Division I Lakers, one could image that PUC would have the advantage. But in the game's early minutes, the Panthers jump ahead, as the Lakers committed three turnovers on their first three offensive possessions, which had the opposition out to a 6-0 run to start. Possibly, everyone was shaken up to begin.

"It's the first game, everyone gets a little nervous, we just came out jittery and nervous," Eric Beard said about those first few minutes.

Eventually the nervousness would subsided and Beard finished the first half with nine points and six rebounds that in the end, wounded-up to be 16 points and one rebound shy of the double-double with nine for the junior forward/center as he became the Lakers leading scorer.

With twenty minutes completed, the Lakers held-on to a seven-point lead. Once the second half got underway, they had a boost of offensive fire, most notably Tyler Reash. Within the first two minutes of the second half, Reash himself, gave the Lakers eight quick points, which featured two three-pointers and a steal that he drove down the lane for a lay-up. It would lead to, what became at one point, a 22-point lead.

For Reash, he had 13 points and on this night and was one of four Lakers to a double-digit tally in points scored.

"I thought it was good to have four guys in double figures, at half time Coach (Gary) Hayes got us motivated," the sophomore shooting guard Reash said.

But with a huge lead, the Lakers began to get careless and PNC would trail by only 12 at one point, thanks largely to fouls and not playing a strong defense.

"I knew it was going to be a difficult 40 minutes, we have to establish ourselves as a man-to-man defensive team," Head Coach Gary Hayes said following the win.

For the Lakers, this game gave them a chance to reunite with Grayling Gordon, who for the last two seasons was an assistant coach under Hayes, but recently took the job as head coach for PNC.

"We have respect for him, but we wanted to go out their and beat them, it's as simple as that," Ray Stringer said, as the senior shooting guard wounded-up with 13 points and eight assist.

"I thought we played good considering we played zone, but we got too relaxed and stopped playing our game, we have to learn to shut our opponents out," Stringer said on that one point in the second half in which the Lakers let a 22-point lead shrink.

The Lakers also got support from sophomore center Marquice Woods, as he contributed with 11 points, six rebounds and five blocks.

Tony Marazana had seven points and three blocks in his PUC debut, and Jay Noble chipped-in a double-six, with six poinyd and six rebounds.

In all, a team effort, as the Lakers managed to pull off the victory. Still, room for improvement remains.

"I'm glad we got the 'W,' but we need to play all 40 minutes," Beard said. "After we got the twenty point lead, we did not play with the same intensity as we did earlier, I know we can play better."

Lakers' Home Opener
This Saturday, Nov. 16, vs. Calumet-St. Joseph at PER Building. Tip-off is at 7p.m.

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